IMPORTANT DATES TO REMEMBER for 2018

Friday, March 13, - Photographs of artwork & entry form must be received by 5pm CST. Photographs must be of completed artwork to be entered. All photographs must be in digital form. Photos should be of good resolution/size but no larger than 3MB. No late entries will be accepted. DO NOT BRING IN ARTWORK.

A completed entry form, W9, and tribal citizenship card must be submitted with the photographs. Artwork will be juried from photographs, but the awards will be judged on artwork in person. The Cherokee Heritage Center can assist with photographing artwork by appointment. Please contact Callie Chunestudy before March 10 to schedule an appointment: (918)456-6007 or callie-chunestudy@cherokee.org. National Treasures and Tradition Keepers are excluded from the photograph submission but must have the completed entry forms submitted by the deadline.

Entry Fee:
Entry fee is $10 per submitted piece. Entry fees are non-refundable. Payment must be submitted upon entry, not after. Payment can be made on our website through paypal at http://www.cherokeeheritage.org/for-artists/, by submitting credit card information on the entry form, or by check (made out to CNHS). CN Cherokee National Treasures, UKB Tradition Keepers and CNHS current members are exempt from the entry fee. http://www.cherokeeheritage.org/for-artists/

Wednesday, March 18 - Accepted artwork is posted by 5pm on the Cherokee Heritage Center website: www.CherokeeHeritage.org. Accepted artwork list is emailed to artists.

Monday, March 30, 5pm - Accepted artwork must be delivered to the Cherokee Heritage Center. Artwork not received or late will forfeit their place in this year’s show.

Friday, April 3, 6-8pm - Awards Reception.
Award winning artwork will be announced; ribbons and prize money will be awarded.

Saturday, May 2 – Art show ends Artwork can not be picked up prior to this date.

Monday, May 4 – Artwork can be picked up during business hours Monday - Friday 9am-5pm. If other arrangements are necessary, please contact us prior to June 12.

Friday, June 12, 5pm – Last Day to pick up art. Any artwork left after this date without pickup arrangements, may become property of the Cherokee Heritage Center.

RULES AND INSTRUCTIONS

ELIGIBILITY
1. Artists must be at least 18 years of age and must be a citizen of a federally recognized Native American Tribe. A copy of the artist's tribal membership/citizenship card or CDIB must accompany entry.
2. Artwork must be completed after April 1, 2019. An exception is made for castings allowing casting to begin prior; however, the original sculpting must have been completed after November 1, 2018.
3. No work previously shown in competitive shows at the Cherokee Heritage Center is eligible.
4. Entries that contain parts of a protected species, such as feathers, claws, bones, fur, etc., are automatically disqualified under Federal Law. Under Oklahoma Law Title 29, Statutes 5-411, 7-503; Wild Animal Feathers or Parts (including but not limited to Wild Turkey) are prohibited unless documentation is provided that they were obtained from a commercial retailer or heritage breeder. A receipt of purchase is required. Art including questionable wild animal parts/feathers without documentation will not be accepted. Animal feathers/parts obtained from CN Natural Resources, will not be accepted and by law cannot be sold.
5. Entries must be ready to display, all hanging work must be hung by wire, no saw tooth hangers.
6. Cherokee National Treasures’ and UKB Wisdom Keepers’ work is accepted into shows as long as all procedures, guidelines and deadlines are followed.
7. All works submitted will be juried for inclusion in this show. As the host of the show, CNHS and judges have the right to remove any artwork that may be seen as inappropriate for the general public.
8. **Photography containing content considered to be ceremonial in nature:** If your photographic entry contains content that could be considered ceremonial in nature, please include a written description of the content, its origins, and justification of the piece in your email submission. If the jury has further questions, the Curator or Director will contact the artist and may request written permission from the originating ceremonial ground leader. Artwork that would be subject to this rule would include but is not limited to: Photography of Stomp Grounds, with or without people; photography of any rites, rituals, or medicine being performed in progress or outcome; with or without people. The Cherokee Heritage Center strives to both support and protect tribal cultures, and will refrain from contributing to any exploitation of tribal people or ceremony.

**ACCEPTANCE**

All art work will be juried for acceptance through digital photographs. Entries are due by 5pm CST, March 13, 2020. Photographs of actual artwork are submitted by email in attachments using jpg, pdf, bmp, or tiff formats. Flash drives are accepted, but will not be returned. Label your entries with your name and number to correspond with the entry form (example: smith1.jpg-smith1detail.jpg) only send one (1) extra detail image per work if absolutely necessary. Email photographs to: callie-chunestudy@cherokee.org. Include in your email: artist name, tribe, address, and phone number; artwork title, size, medium, price and category.

Accepted artwork will be announced on March 18 by 5pm and must be delivered to the Cherokee Heritage Center no later than 5pm March 30. Late entries will be forfeited. Accepted works will be posted at www.cherokeeheritage.org

The Cherokee Heritage Center is a 501(c)(3) non-profit organization upholds political neutrality. As a result, submitted artwork or a title that is construed to campaign for a specific candidate in a current election cycle and/or attacks a current candidate may be excluded from the show.

**Number of Entries**

Three entries will be allowed as long as one of the entries is in the Miniatures Category. If none of the entries qualify for the Miniature category, a total of two entries are allowed.

**SIZE**

2D entries may not have an image area exceeding 48” wide or 60” high. **However,** an artist may utilize two 2D entry space widths and enter one piece or a dyptich within that space. Maximum allowable space for a piece such as this is 96 inches wide and 60 inches high. Two entry fees will be required, and the single piece will be counted as two of the allowable entries for the show. Mats, frames, and bases will not be measured unless they are a part of the overall artistic work, such as a painting extending onto the mat. Image area is defined as being the exposed viewable area of the image. 3D or sculpture must not exceed 48”w x 72”h x 48”d excluding base.

**CATEGORIES**

Each entry must be designated in one of the following categories; however, Cherokee National Historical Society, Inc. and/or judges reserve the right to reclassify any entry.

**Two Dimensional (2D):**

**Paintings**

A. **Allowable:**
   1. Original works in oil, watercolor, acrylic, gouache, tempera, etc.
   2. Paintings must be on a standard surface All paintings must be framed and ready to hang. Stretched canvas must have finished sides.
   3. Entries must be painted on a generally recognized surface, such as canvas, paper, hardboard or plywood.

B. **Non-allowable:**
   1. Art on leaves, feathers, or saw blades.

**Graphics**

A. **Allowable:**
   1. Original works in ink, pencil, charcoal, pastels, and scrimshaw.
   2. Printmaking printed by artist Ex: lithography, relief, etching, mezzotint, aquatint, drypoint, screen printing, monotype, monoprint, mixed media prints)
   3. Prints must be signed and numbered, not to exceed editions of 50.

B. **Non-Allowable:**
   1. Any photomechanical reproduction, including note cards, posters and T-shirts.
Photography/Digital Art:
A. Allowable:
   1. Traditional photography, film or digital.
   2. Digitally rendered or manipulated paintings, photos or graphics.
   3. Prints must be signed and numbered, not to exceed editions of 50
B. Non-Allowable
   1. Any photomechanical reproduction, including note cards, posters and T-shirts.

Three Dimensional (3D):

Sculpture
A. Allowable:
   1. All hand-wrought materials such as stone, wood, metal, ceramic, paper, cloth, etc.
   2. Cast bronze sculpture in numbered editions and must be signed and numbered. Certificate of authenticity must be provided.
   3. Hand-blown and fabricated glass or fiberglass.
   4. A weight limit of 200 lbs. Any pieces that weighing over 100 lbs. must be moved into place by artist after acceptance into the show.
   5. Fixatives can be used to stabilize pigment, but must be disclosed.
B. Non-Allowable:
   1. Cast resins.
   2. Cast miniature sculpture intended for use as jewelry.
   3. Production cast open editions.

Diverse
This category includes anything that does not fit into the other categories. The category is open to art works such as toys, masks, musical instruments, clothing, cooking utensils, stick ball sticks, knives with carved bone handles, etc.
A. Allowable
   a. Commercially produced objects that are transformed into a work of art by the hand application of beadwork or quillwork are allowable with disclosure.
   b. The category includes non-jewelry Beadwork.
   c. Purchased glass beads, nickel and brass beads that are not made by the artist are allowable.
   d. Commercially manufactured hides and rawhide are allowable with disclosure.
   e. Weaving- Traditional tribal techniques must be employed in creation of the weaving; all types of dyes and yarns are acceptable. Rugs and blankets must be handmade. Includes hand woven clothing. All attached materials including buttons, collar tabs, beads, feathers, leather and tin-tinklers must be properly identified and may not comprise more than 20% of the piece.
   f. Textiles – Handmade items such as ribbon shirts, tear dresses, historical replicas, contemporary clothing, ceremonial wear, shawls, etc. are acceptable (sewing machine work is acceptable).
   g. Traditional weapons – blowguns, bow and arrows, war clubs, points, etc. are included here.
B. Non-Allowable
   1. Nothing from a “kit” or anything produced from a plan or drafting NOT of your own design will be allowable.

Pottery
A. Allowable:
   1. All handmade traditional and contemporary pottery forms.
   2. Kiln-fired, pit-fired, and double fired pottery.
   3. Pottery made with commercial clay, glazes and temper.
   4. All decorative stone, shell or metal elements, and shell, glass or metal beads must be properly identified.
   5. Wheel thrown pots.
B. Non-Allowable:
   1. Greenware or slip mold commercial pottery.

Basketry
A. Allowable:
   1. Baskets hand-worked of natural fibers and dyes, such as yucca, willow, three-lobed sumac, honeysuckle, cottonwood, devil's claw, splints, cane, ash, etc.
   2. Hand-worked materials, including horsehair, metal, yarn, horn, bone, etc.
B. Allowable with disclosure:
   1. Commercial dyes and commercially processed reed
   2. Unconventional materials

**Miniatures**

Original works in any medium, which would qualify for one of the above categories and does not have an image area exceeding 4 inches in length, width, or depth. Overall exterior dimensions, including frame or base, may not exceed 12” x 12”.

**Jewelry Category**

A. Allowable
   1. Organic and Stone Materials
      a. Shell and natural organic materials; such as but not limited to: bone, wood, horn, natural stones such as turquoise, coral, lapis, etc.
      b. Natural pearls, finished stones and gemstones cut by artist in cabochon and faceted shapes set in metal settings.
   2. Metals: All non-plated metals are allowed and must be clearly identified. For example: silver, copper, gold (10kt or higher) and metal clays.
   3. Findings: Findings are “an ingredient part of the finished product that adapts the product for wearing or use.” Examples of allowable findings include: jump rings, earring backs, clasps, chain, barrette clips, hooks and eyes, leather for bolo straps or concho belts. The findings may not comprise more than 10% of the art work.

B. Allowable with Disclosure - **In total 85% of the piece must be made by the artist, choose your exceptions wisely. Please clarify if needed upon photo submission.**
   1. Turquoise; natural only. Commercially purchased and cut organic and stone materials not comprising more than 10% of the submission.
   2. Color enhanced by wax treatment or heat-treated natural stones must be disclosed.
   3. Commercially available coral from temporary strands must be natural, no dyes.
   4. Commercially available beads can only be used in combination with a handmade piece and may not comprise more than 10% (in addition to the 10% finding allowance) of the piece. Cast Jewelry: The mold must be hand made and/or hand carved by the artist. The cast piece must be hand poured by the artist. Traditional materials allowable are tuffa, cuttle fish, sandstone, sand and clay. Allowable with disclosure are rubber, wax and lost wax casting provided the casting was carved, molded and poured by the artist. Cast pieces must have the artist’s hallmark on them and be numbered. We will only take pieces which are limited to 25 reproduction. **Please note, having Indian Jewelers Supply or some other company employing American Indians to cast jewelry is not allowable.** The cast piece must be entirely made by the artist.
   5. Fabricated laminated pattern sheet metals may be used but must be disclosed to the customer and may not comprise more than 10% of the piece.
   6. Precious Metal Clay (PMC) is allowable with disclosure. PMC castings or mold productions may not be made from commercial molds or found objects but must be made by the artist and must disclose the material of the mold and how it is made and the metal amount.

C. Non-Allowable
   1. Imported stones, shell beads and fetishes.
   2. Imported and/or color treated nuggets or tumbled chips of any material.
   3. Laboratory grown imitations, plastic or synthetic block reconstituted or compressed materials, such as lapis, coral, turquoise etc.
   4. Any and all color-treated, dyed stones/materials such as blue onyx, blue topaz, coral, etc.
   5. Items assembled from or using manufactured components, such as:
      a. Machine made or die-struck components or purchased cast blanks, such as rings, bracelets, bezel cups, leaves, bolo tips, etc.
      b. Pre-made silver beads will be considered with findings and may comprise no more than 10% of the piece including ALL findings.
   6. Machine made “liquid” silver or gold, or plated materials: gold under 10Kt.

**JUDGING**

Three judges selected for their knowledge of art and history will determine the winning entries. The judge’s decisions are final. Judges will not be employees or immediate family of any accepted artists. **Winners will be announced during the awards presentation April 3, 2020.**
AWARDS
Prize money will be awarded for the following: (Board of Trustees of the Cherokee National Historical Society, Inc., CHC Curator, and CHC Executive Director are ineligible to receive cash awards.)

Grand Award
The Grand Award will be given to the work judged the most significant expression of art, which exhibits the best overall quality, composition and technical achievement. The Grand Award winner is not eligible to receive a First Place Award in the same category as the Grand Award. The Grand Award winner allows permission for an image of their piece to be used by the CHC for future TOTAS marketing and advertising.

Trail of Tears Award
This will be awarded to one entry showing the best direct interpretable relationship to any Trail of Tears or removal theme. Works for this award will be eligible for awards in their respective category.

First Place Award - Second Place Award - Third Place Award
These awards will be given in each of the nine categories to the work judged to be the most outstanding expression of art and exhibits the best overall quality using the criteria established for each category. The Cherokee National Historical Society Inc., reserves the right to withhold any awards in any category with fewer than 10 entries.

Honorable Mention Awards
Award given without regard to category to those artists whose works are determined to be meritorious or special recognition. The number of awards given will not exceed a total of ten.

Bill Rabbit Legacy Award
This award of $200 is for original works in any medium or category that best represents the work of Cherokee National Treasure Bill Rabbit. This award is sponsored by Rabbit Studios in honor of Bill Rabbit’s artistic achievements and legacy. He was a self-taught artist and US Veteran whose work is featured in the CHC’s Trail of Tears exhibit and his paintings are prized throughout the nation.

CNE Emerging Artist Awards
Awards are for original works in any medium or category from Cherokee artists who have shown in less than three previous TOTAS shows. Eligible artists cannot have won any previous TOTAS awards

People’s Choice Award
Each person viewing the Trail of Tears Art Show will receive a ballot to vote for his or her favorite artwork. There will also be virtual voting through our Facebook page, the album will be posted by April 13th, 2018.

SALES
1. All award and sales checks will be made payable to the artist. Buyer’s name and address will be given unless the buyer requests to be anonymous.
2. A thirty percent (30%) commission will be charged on all sales. The Cherokee National Historical Society, Inc., reserves the right to make sales of any art in its possession and collect commission on such sales until the work is returned or claimed by the artist. Please be sure that your price allows for this commission.
3. No works in the show may be sold prior to the opening reception of the show.

DISPLAY
1. Although every care will be taken in handling and display of work, the Cherokee Heritage Center will not be responsible for any loss or damage.
2. All works will be identified by the artist, medium, price, category and title. Artwork accepted and hung in this show must remain hanging until the show closes. Artists may not pick-up entries early without the result of being barred from future shows.
Identification of Art

1. **Proper identification must be attached firmly to the back of each entry with the following**: Artist’s name, title, price and medium. Identification on the artwork must be done in addition to the entry form. Pieces will not be accepted where there is uncertainty about the price, title, medium, and identity of artist.

2. The Cherokee Heritage Center reserves the right to photograph entries for use in publicity and/or for permanent files, unless written notification is received with the entry detailing restrictions.

Art Statements:

Artists can submit a statement for each of their entries **up to 100 words**. These statements will be available for judge’s review and will be posted in the show. Statements must be submitted with the entries, **electronically through email**. Cherokee Heritage Center reserves the right to edit for spelling and grammar.

**SHIPPING AND HANDLING**

1. **Deadline**: All mailed works must be received at the CHC’s post office by March 27, so that they may be picked up on March 30. No late entries or “touch-ups” will be allowed. Repairs for damage received in transit will be allowed at the museum’s discretion.

2. **Shipping Fees**: Artists are responsible for all shipping costs. The artist is expected to either deliver entries or ship them prepaid. Art will not be returned “freight collect.” Artists who hand-deliver entries to the museum but wish them shipped back will be assessed with a packing charge. You may enclose a check equal to your shipping.

   Cherokee Heritage Center
   c/o Callie Chunestudy
   1101 S. Muskogee Avenue, BOX 515
   Tahlequah, OK 74465

Liability of the museum shall not exceed the amount of insurance offered by the shipper.

**RETURN OF ART**:

1. **Art may not** be claimed by anyone other than the artist -- **unless the artist provides written authorization**. Any request to rescind authorization must be made by certified letter or in person.

2. **The show will hang until May 2, 2020. We ask that you consider other commitments before entering, as works displayed in the show may not be picked-up prior to May 4, 2020**. Office hours are 9:00 a.m. to 5:00 p.m., Monday through Friday. Advance arrangements must be made for pick-up at other times.

3. **All artwork must be picked up no later than June 12, 2020. Any artwork left after that date will become property of the Cherokee Heritage Center.**

4. Every effort will be made to return entries in their original shipping packages, but the museum cannot guarantee return of all shipping materials. Our method of returning art is to first find the shipping container and then locate the art. Please try to design your box for easy return and allow for sufficient packing on all sides to protect your work. The museum is not responsible for packing hand-carried entries. Please be sure your name is on the box.

**PUBLIC NOTICE**

The Cherokee Heritage Center does not represent or suggest either expressly or implicitly that any given artist is a registered tribal member, eligible for tribal membership, certified as an Indian artist by an Indian tribe, or otherwise a member of the Cherokee Nation or other tribe, or that any art, good or product involved in said show is Indian produced, an Indian product, or the product of a particular Indian or Indian tribe or tribal organization. (Public Law 101-644) and Oklahoma “American Indian Arts and Craft Act of 1974.” The determination of all such matters is left to the discretion of the public. All rules for this competition are in compliance with the Cherokee Nation 2007 Truth in Advertising Legislation Act.

**SPONSORS**
# Trail of Tears Art Show & Sale Entry Form

Complete one (1) entry label for each work submitted.

<table>
<thead>
<tr>
<th>Entry One</th>
<th>Tracking #</th>
<th>Title</th>
<th>Category</th>
<th>Size (HxWxL)</th>
<th>Price</th>
<th>Medium(s)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Entry Two</th>
<th>Tracking #</th>
<th>Title</th>
<th>Category</th>
<th>Size (HxWxL)</th>
<th>Price</th>
<th>Medium(s)</th>
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<tr>
<th>Entry Three</th>
<th>Tracking #</th>
<th>Title</th>
<th>Category</th>
<th>Size (HxWxL)</th>
<th>Price</th>
<th>Medium(s)</th>
</tr>
</thead>
</table>

**Do Not Write in This Section**

Date received ____________________

☐ Hand Carried

☐ Shipped via ________________

☐ No Visual Damage

☐ Entry Form Complete

☐ Work is ready for display/hanging

☐ Notes: ____________________________________________

☐ Total Number of Entries __________

☐ Entry Fee Paid

☐ Check # ____________

☐ PayPal

☐ Credit Card

☐ Waived (CNHS Member/Treasure)

☐ I have entered less than 3 TOTALS and never received an award (qualifies for Emerging Artist Award)

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**Artist’s Name** ____________________________

**Address** ____________________________________________

**City/State/Zip** ____________________________________________

**Telephone** ____________________________ **Cell:** ____________________________

**Email** ____________________________

**Tribal Affiliation (Required)** ____________________________

_Proof of citizenship to a Federally recognized Nation, Tribe, Band, Village or Pueblo is required to be on file and will be listed with artwork._

**Entry Fee:** A $10 fee per submitted piece will be required. Fees are non-refundable. You can pay with check (made out to CNHS), PayPal: found on our website or credit card.

**Name on Card:** ____________________________ **CC#:** ____________________________ **Exp:** ____________________________ **Amount:** $ ______

**Artist assurances:** I attest that: 1) All entries are solely my original work or that any other contributing artist is identified, 2) Frames and mats are included in the sale price, 3) All works were completed within the last 12 months, 4) Works have not been displayed in any previous CHC art show, 5) I understand the museum reserves the right to photograph my entry/entries for archival and/or publicity purposes, 6) My signature below confirms that I have read all rules, instructions and my work is in compliance.

**Artist Signature** ____________________________

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**Return of Artwork**

Return of art is to be by the following method:

☐ Pickup

☐ Artist will pickup art at the Cherokee Heritage Center

☐ Artist authorizes the following to claim my art:

Picked up by ____________________________

Signature ____________________________

☐ Ship

☐ I require insurance on my artwork for full value of artwork

☐ Check is enclosed for Prepaid shipping (Made out to “CHC”)

Shipped date ____________________________

**Note**

It is agreed that the Cherokee National Historical Society, Inc. will not be held liable for any loss or claim by shipping artwork to the artist.