

48th Annual Trail of Tears Art Show & Sale April 6 – May 4, 2019

Sponsored by: the Bank of Oklahoma, the Chickasaw Nation, & Cherokee Nation Businesses
AT THE CHEROKEE HERITAGE CENTER, TAHLEQUAH, OKLAHOMA

IMPORTANT DATES TO REMEMBER for 2018

Friday, March 15, - Photographs of artwork & entry form must be received by **5pm CST**. Photographs must be of **completed** artwork to be entered. *All photographs must be in digital form.* Photos should be of good resolution/size but no larger than 3MB. No late entries will be accepted. DO NOT BRING IN ARTWORK.

A completed entry form and W9 must be submitted with the photographs. Artwork will be juried from photographs, but the awards will be judged on actual artwork. The Cherokee Heritage Center can assist with photographing artwork by appointment. Please contact Callie Chunestudy before March 10 to schedule an appointment: (918)456-6007 or callie-chunestudy@cherokee.org. National Treasures and Wisdom Keepers are excluded from the photograph submission but must have the completed entry form submitted by the deadline.

Entry Fee:

Entry fee is \$10 per submitted piece. Entry fees are non-refundable. Cherokee National Treasures, UKB Wisdom Keepers and CNHS current members are exempt from the entry fee. Payments can be sent by check (made out to "CNHS") or through our PayPal button located on our website at <http://www.cherokeeheritage.org/for-artists/>

Thursday, March 21 - Accepted artwork will be posted by 5pm on the Cherokee Heritage Center website: www.CherokeeHeritage.org. Notices will be emailed to artists.

Monday, April 1, 5pm - Accepted artwork must be delivered to the Cherokee Heritage Center. Artwork not received or late will forfeit their place in this year's show.

Friday, April 5, 6-8pm - Awards Reception.

Award winning artwork will be announced; ribbons and prize money will be awarded.

Saturday, May 4 – Art show ends Artwork can **not** be picked up prior to this date.

Monday, May 6 – Artwork can be picked up during business hours Monday - Friday 9am-5pm. If other arrangements are necessary, please contact us prior to June 14.

Friday, June 14, 5pm – Last Day to pick up art. Any artwork left after this date without pickup arrangements, may become property of the Cherokee Heritage Center.

RULES AND INSTRUCTIONS

ELIGIBILITY

1. Artists must be at least 18 years of age and **must be a citizen of a federally recognized Nation or Tribe. A copy of the artist's tribal membership/citizenship card or CDIB must accompany entry.**
2. Artwork must be completed *after* April 1, 2018. An exception is made for castings allowing casting to begin prior; however the original sculpting must have been completed after November 1, 2017.
3. No work previously shown in competitive shows at the Cherokee Heritage Center is eligible.
4. Entries that contain parts of a **protected** species, such as feathers, claws, bones, fur, etc., are automatically disqualified under Federal Law. Under Oklahoma Law Title 29, Statutes 5-411, 7-503; **Wild Animal Feathers or Parts** (including but not limited to Wild Turkey) are prohibited unless documentation is provided that they were obtained from a commercial retailer or heritage breeder. A receipt of purchase is required. Art including wild animal parts/feathers without documentation will not be accepted. Animal feathers/parts obtained from CN Natural Resources, gathered from the wild or hunted will not be accepted and by law cannot be sold except as otherwise provided by law.
5. Entries must be ready to display, all hanging work must be hung by wire, **no saw tooth hangers.**
6. Cherokee National Treasures' and UKB Wisdom Keepers' work is accepted into shows as long as all procedures, guidelines and deadlines are followed.
7. All works submitted will be juried for inclusion in this show. As the host of the show, CNHS and judges have the right to remove any artwork that may be seen as inappropriate for the general public.

8. **Photography containing content considered to be ceremonial in nature:** If your photographic entry contains content that could be considered ceremonial in nature, please include a written description of the content, its origins, and justification of the piece. If the jury has further questions, the Curator or Director will contact the artist and may request written permission from the originating ceremonial ground leader. Artwork that would be subject to this rule would include but is not limited to: Photography of Stomp Grounds, with or without people; photography of any rites, rituals, or medicine being performed in progress or outcome; with or without people. The Cherokee Heritage Center strives to both support and protect tribal cultures, and will refrain from contributing to any exploitation of tribal people or ceremony.

ACCEPTANCE

All art work will be juried for acceptance through digital photographs. Photos are due by 5pm CST, March 15, 2019. Photographs of actual artwork are submitted by email in attachments using jpg, pdf, bmp, or tiff formats. Flash drives are accepted, but will not be returned. Label your entries with your name and number to correspond with the entry form (example: smith1.jpg-smith1detail.jpg) only send one (1) extra detail image per work if absolutely necessary. Email photographs to: callie-chunestudy@cherokee.org. **Include in your email: artist name, tribe, address, and phone number; artwork title, size, medium, price and category.**

Accepted artwork will be announced on **March 21 by 5pm** and must be delivered to the Cherokee Heritage Center no later than **5pm April 1**. Late entries will be forfeited. Accepted works will be posted at www.cherokeeheritage.org

The Cherokee Heritage Center is a 501(c)(3) non-profit organization upholds political neutrality. As a result, submitted artwork or a title that is construed to campaign for a specific candidate in a current election cycle and/or attacks a current candidate may be excluded from the show.

Number of Entries

Three entries will be allowed as long as one of the entries is in the Miniatures Category. If none of the entries qualify for the Miniature category, a total of two entries are allowed.

CATEGORIES

Each entry must be designated in one of the following categories; however, Cherokee National Historical Society, Inc. and/or judges reserve the right to reclassify any entry.

Two Dimensional (2D): Two dimensional entries may not have an image area exceeding 48" wide or 60" high. Mats, frames, and bases will not be measured unless they are a part of the overall artistic work, such as a painting extending onto the mat. Paintings must be on a standard surface. Image area is defined as being the exposed viewable area of the image.

Paintings

- A. Allowable:
1. Original works in oil, watercolor, acrylic, gouache, tempera, etc.
 2. All paintings must be framed and ready to hang. Stretched canvas must have finished sides.
 3. Entries must be painted on a generally recognized surface, such as canvas, paper, hardboard or plywood.
- B. Non-allowable:
1. Art on leaves, feathers, or saw blades.

Graphics

- A. Allowable:
1. Original works in ink, pencil, charcoal, pastels, scrimshaw, or original digital paintings.
 2. Photography: All photographs must be matted and framed. Photographs must be signed and numbered, not to exceed editions of 50. Traditional photographic techniques only. Photographs created using digital cameras are accepted.
- B. Non-allowable:
1. Any photomechanical reproduction, including note cards, posters and T-shirts.
 2. Iris, gicl'ee or other digitally manipulated prints or reproduced photographs without disclosures.

Three Dimensional (3D): Three dimensional entries must not exceed 48" w x 72" h x 48" d excluding base.

Sculpture

- A. Allowable:
1. All hand-wrought materials such as stone, wood, metal, ceramic, paper, cloth, etc.

2. Cast bronze sculpture in numbered editions and must be signed and numbered. Certificate of authenticity must be provided.
 3. Hand-blown and fabricated glass or fiberglass.
 4. A weight limit of 200 lbs. Any pieces that weighing over 100 lbs. must be moved into place by artist after acceptance into the show.
 5. Fixatives can be used to stabilize pigment, but must be disclosed.
- B. Non-Allowable:
1. Cast resins.
 2. Cast miniature sculpture intended for use as jewelry.
 3. Production cast open editions.

Pottery

- A. Allowable:
1. All handmade traditional and contemporary pottery forms.
 2. Kiln-fired, pit-fired, and double fired pottery.
 3. Pottery made with commercial clay, glazes and temper.
 4. All decorative stone, shell or metal elements, and shell, glass or metal beads must be properly identified.
 5. Wheel thrown pots.
- B. Non-Allowable:
1. Greenware or slip mold commercial pottery.

Basketry

- A. Allowable:
1. Baskets hand-worked of natural fibers and dyes, such as yucca, willow, three-lobed sumac, honeysuckle, cottonwood, devil's claw, splints, cane, ash, etc.
 2. Hand-worked materials, including horsehair, metal, yarn, horn, bone, etc.
- B. Allowable with disclosure:
1. Commercial dyes and commercially processed reed.

Miniatures

Original works in any medium, which would qualify for one of the above categories and does not have an image area exceeding 4 inches in length, width, or depth. These measurements exclude mats, frames and bases. Overall exterior dimensions, including frame or base, may not exceed 12" x 12".

Jewelry Category

- A. Allowable
1. Organic and Stone Materials
 - a. Shell and natural organic materials; such as but not limited to: bone, wood, horn, natural stones such as turquoise, coral, lapis, etc.
 - b. Natural pearls, finished stones and gemstones cut by artist in cabochon and faceted shapes set in metal settings.
 2. Metals: All non-plated metals are allowed and must be clearly identified. For example: silver, copper, gold (10kt or higher) and metal clays.
 3. Findings: Findings are "an ingredient part of the finished product that adapts the product for wearing or use." Examples of allowable findings include: jump rings, earring backs, clasps, chain, barrette clips, hooks and eyes, leather for bolo straps or concho belts. The findings may not comprise more than 10% of the art work.
- B. Allowable with Disclosure - ***In total 85% of the piece must be made by the artist, choose your exceptions wisely. Please clarify if needed upon photo submission.***
1. Turquoise; natural only. Commercially purchased and cut organic and stone materials not comprising more than 10% of the submission.
 2. Color enhanced by wax treatment or heat-treated natural stones must be disclosed.
 3. Commercially available coral from temporary strands must be natural, no dyes.
 4. Commercially available beads can only be used in combination with a handmade piece and may not comprise more than 10% (in addition to the 10% finding allowance) of the piece. Cast Jewelry: The mold must be hand made and/or hand carved by the artist. The cast piece must be hand poured by the artist. Traditional materials allowable are tuffa, cuttle fish, sandstone, sand and clay. Allowable with disclosure are rubber, wax and lost wax casting provided the casting was carved, molded and poured by the artist. Cast pieces must have the artist's hallmark on them and be numbered. We will only take pieces which are limited to 25 reproduction. ****Please note, having Indian Jewelers Supply or some other company employing American Indians to cast jewelry is not allowable.** The cast piece must be ***entirely made*** by the artist.
 5. Fabricated laminated pattern sheet metals may be used but must be disclosed to the customer and may not comprise more than 10% of the piece.
 6. Precious Metal Clay (PMC) is allowable with disclosure. PMC castings or mold productions may not be made from commercial molds or found objects but must be made by the artist and **must disclose** the material of the mold and how it is made and the metal amount.
- C. Non-Allowable

1. Imported stones, shell beads and fetishes.
2. Imported and/or color treated nuggets or tumbled chips of any material.
3. Laboratory grown imitations, plastic or synthetic block reconstituted or compressed materials, such as lapis, coral, turquoise etc.
4. Any and all color-treated, dyed stones/materials such as blue onyx, blue topaz, coral, etc.
5. Items assembled from or using manufactured components, such as:
 - a. Machine made or die-struck components or purchased cast blanks, such as rings, bracelets, bezel cups, leaves, bolo tips, etc.
 - b. Pre-made silver beads will be considered with findings and may comprise no more than 10% of the piece including ALL findings.
6. Machine made "liquid" silver or gold, or plated materials: gold under 10Kt.

JUDGING

Three judges selected for their knowledge of art and history will determine the winning entries. The judge's decisions are final. Judges will not be employees or immediate family of any accepted artists. **Winners will be announced during the awards presentation April 5, 2019.**

AWARDS

Prize money will be awarded for the following: (Board of Trustees of the Cherokee National Historical Society, Inc., are ineligible to receive cash awards.)

Grand Award

The Grand Award will be given to the work judged the most significant expression of art, which exhibits the best overall quality, composition and technical achievement. The Grand Award winner is not eligible to receive a First Place Award in the same category as the Grand Award. The Grand Award winner allows permission for an image of their piece to be used by the CHC for future TOTAS marketing and advertising.

Trail of Tears Award

This will be awarded to one entry showing the best direct interpretable relationship to any Trail of Tears or removal theme. Works for this award will be eligible for awards in their respective category.

First Place Award - Second Place Award - Third Place Award

These awards will be given in each of the eight categories to the work judged to be the most outstanding expression of art and exhibits the best overall quality using the criteria established for each category. The Cherokee National Historical Society Inc., reserves the right to withhold any awards in any category with fewer than 10 entries.

Honorable Mention Awards

This is a non-cash award given without regard to category to those artists whose works are determined to be meritorious of special recognition. The number of awards given will not exceed a total of ten.

Bill Rabbit Legacy Award

This award of \$200 is for original works in any medium or category that best represents the work of Cherokee National Treasure Bill Rabbit. This award is sponsored by Rabbit Studios in honor of Bill Rabbit's artistic achievements and legacy. He was a self-taught artist and US Veteran whose work is featured in the CHC's Trail of Tears exhibit and his paintings are prized throughout the nation.

Betty Scraper Garner Elder Award

This award of \$500 is for original works in any medium or category from artists 55 years of age or older. Betty Scraper Garner, a 1993 Cherokee National Treasure in Basketry, taught three generations of weavers in her family. Her daughter, Cherokee National Treasure, Vivian Cottrell and grandchildren honor her legacy through this award.

CNE Emerging Artist Awards

Awards are for original works in any medium or category from Cherokee artists who have shown in less than three previous TOTAS shows. Eligible artists cannot have won any previous TOTAS awards

People's Choice Award

Each person viewing the Trail of Tears Art Show will receive a ballot to vote for his or her favorite artwork. There may also be virtual voting through our Facebook page, the album will be posted by April 13th, 2018.

SALES

1. All award and sales checks will be made payable to the artist. Buyer's name and address will be given unless the buyer requests to be anonymous.
2. A thirty percent (30%) commission will be charged on all sales. The Cherokee National Historical Society, Inc., reserves the right to make sales of any art in its possession and collect commission on such sales until the work is returned or claimed by the artist. Please be sure that your price allows for this commission.
3. No works in the show may be sold prior to the opening reception of the show.

DISPLAY

1. Although every care will be taken in handling and display of work, the Cherokee Heritage Center will not be responsible for any loss or damage.
2. All works will be identified by the artist, medium, price, category and title. Artwork accepted and hung in this show must remain hanging until the show closes. Artists may not pick-up entries early without the result of being barred from future shows

Identification of Art

1. **Proper identification must be attached firmly to the back of each entry with the following:** Artist's name, title, price and medium. Identification on the artwork must be done in addition to the entry form. Pieces will not be accepted where there is uncertainty about the price, title, medium, and identity of artist.
2. The Cherokee Heritage Center reserves the right to photograph entries for use in publicity and/or for permanent files, unless written notification is received with the entry detailing restrictions.

Art Statements:

Artists can submit a statement for each of their entries **up to 100 words**. These statements will be available for judge's review and will be posted in the show. Statements must be submitted when the artwork is delivered electronically through email. Cherokee Heritage Center reserves the right to edit for spelling and grammar.

SHIPPING AND HANDLING

1. **Deadline: All mailed works must be received at the CHC's post office by March 30th, so that they may be picked up on April 1st. No late entries or "touch-ups" will be allowed.** Repairs for damage received in transit will be allowed at the museum's discretion.
2. **Shipping Fees:** Artists are responsible for all shipping costs. The artist is expected to either deliver entries or ship them prepaid. Art will not be returned "freight collect." Artists who hand-deliver entries to the museum but wish them shipped back will be assessed with a packing charge. You may enclose a check equal to your shipping.

**Cherokee Heritage Center
c/o Callie Chunestudy
1101 S. Muskogee Avenue, BOX 515
Tahlequah, OK 74465**

Liability of the museum shall not exceed the amount of insurance offered by the shipper.

RETURN OF ART:

1. Art may **not** be claimed by anyone other than the artist -- **unless the artist provides written authorization**. Any request to rescind authorization must be made by certified letter or in person.
2. **The show will hang until May 4, 2019. We ask that you consider other commitments before entering, as works displayed in the show may not be picked-up prior to May 6, 2019.** Office hours are 9:00 a.m. to 5:00 p.m., Monday through Friday. Advance arrangements must be made for pick-up at other times.
3. **All artwork must be picked up no later than June 14, 2019. Any artwork left after that date will become property of the Cherokee Heritage Center.**
4. Every effort will be made to return entries in their original shipping packages, but the museum cannot guarantee return of all shipping materials. Our method of returning art is to first find the shipping container and then locate the art. Please try to design your box for easy return and allow for sufficient packing on all sides to protect your work. The museum is not responsible for packing hand-carried entries. Please be sure your name is on the box.

PUBLIC NOTICE

The Cherokee Heritage Center does not represent or suggest either expressly or implicitly that any given artist is a registered tribal member, eligible for tribal membership, certified as an Indian artist by an Indian tribe, or otherwise a member of the Cherokee Nation or other tribe, or that any art, good or product involved in said show is Indian produced, an Indian product, or the product of a particular Indian or Indian tribe or tribal organization, (Public Law 101-644) and Oklahoma "American Indian Arts and Craft Act of 1974." The determination of all such matters is left to the discretion of the public. All rules for this competition are in compliance with the Cherokee Nation 2007 Truth in Advertising Legislation Act.



SPONSORS



Trail of Tears Art Show & Sale Entry Form

Complete one (1) entry label for each work submitted.

Entry One _____
 Tracking # _____
 Title _____
 Category _____ Size (HxWxL) _____
 Price _____ Medium(s) _____

Entry Two _____
 Tracking # _____
 Title _____
 Category _____ Size (HxWxL) _____
 Price _____ Medium(s) _____

Entry Three _____
 Tracking # _____
 Title _____
 Category _____ Size (HxWxL) _____
 Price _____ Medium(s) _____

Do Not Write in This Section

Date received _____
 Hand Carried
 Shipped via _____
 No Visual Damage
 Entry Form Complete
 Work is ready for display/hanging
 Notes: _____

Total Number of Entries _____
 Entry Fee Paid
 Check # _____
 PayPal
 Credit Card
 Waived (CNHS Member/Treasure)
 I'm 55 years of age or over
 (qualifies for Betty Scraper Garner Award)
 I have entered less than 3 TOTAS and never received an award (qualifies for Emerging Artist Award)

Received by CHC Staff: _____

Artist's Name _____
 Address _____
 City/State/Zip _____
 Telephone _____ Cell _____
 Email _____
 Tribal Affiliation (Required) _____
Proof of citizenship to a Federally recognized Nation, Tribe, Band, Village or Pueblo is required to be on file and will be listed with artwork.

Entry Fee: A \$10 fee per submitted piece will be required. Fees are non-refundable. You can pay with check (made out to CNHS), Paypal: found on our website or credit card.
 Name on Card: _____ Exp: _____ Amount: \$ _____
 CC#: _____

Artist assurances: I attest that: 1) All entries are solely my original work or that any other contributing artist is identified, 2) Frames and mats are included in the sale price, 3) All works were completed within the last 12 months, 4) Works have not been displayed in any previous CHC art show, 5) I understand the museum reserves the right to photograph my entry/entries for archival and/or publicity purposes, 6) My signature below confirms that I have read all rules, instructions and my work is in compliance.

Artist Signature _____

Return of Artwork

Return of art is to be by the following method:

Pickup
 Artist will pickup art at the Cherokee Heritage Center
 Artist authorizes the following to claim my art: _____

Picked up by _____
 Signature _____
 Ship
 I require insurance on my artwork for full value of artwork
 Check is enclosed for Prepaid shipping (Made out to "CHC")
 Shipped date _____

Note

It is agreed that the Cherokee National Historical Society, Inc. will not be held liable for any loss or claim by shipping artwork to the artist.



CHEROKEE
 HERITAGE
 CENTER
 Tahlequah, OK
 PO Box 515 Tahlequah, OK 74465
 CherokeeHeritage.org
 918-456-6007

Updated 2/1/18

Request for Taxpayer Identification Number and Certification

**Give Form to the
requester. Do not
send to the IRS.**

Print or type See Specific Instructions on page 2.	1 Name (as shown on your income tax return). Name is required on this line; do not leave this line blank.	
	2 Business name/disregarded entity name, if different from above	
	3 Check appropriate box for federal tax classification; check only one of the following seven boxes: <input type="checkbox"/> Individual/sole proprietor or single-member LLC <input type="checkbox"/> Limited liability company. Enter the tax classification (C=C corporation, S=S corporation, P=partnership) ▶ _____ Note. For a single-member LLC that is disregarded, do not check LLC; check the appropriate box in the line above for the tax classification of the single-member owner. <input type="checkbox"/> Other (see instructions) ▶ _____	4 Exemptions (codes apply only to certain entities, not individuals; see instructions on page 3): Exempt payee code (if any) _____ Exemption from FATCA reporting code (if any) _____ <i>(Applies to accounts maintained outside the U.S.)</i>
	5 Address (number, street, and apt. or suite no.)	Requester's name and address (optional)
	6 City, state, and ZIP code	
	7 List account number(s) here (optional)	

Part I Taxpayer Identification Number (TIN)

Enter your TIN in the appropriate box. The TIN provided must match the name given on line 1 to avoid backup withholding. For individuals, this is generally your social security number (SSN). However, for a resident alien, sole proprietor, or disregarded entity, see the Part I Instructions on page 3. For other entities, it is your employer identification number (EIN). If you do not have a number, see *How to get a TIN* on page 3.

Social security number	
-	
-	
or	
Employer identification number	
-	

Note. If the account is in more than one name, see the instructions for line 1 and the chart on page 4 for guidelines on whose number to enter.

Part II Certification

Under penalties of perjury, I certify that:

1. The number shown on this form is my correct taxpayer identification number (or I am waiting for a number to be issued to me); and
2. I am not subject to backup withholding because: (a) I am exempt from backup withholding, or (b) I have not been notified by the Internal Revenue Service (IRS) that I am subject to backup withholding as a result of a failure to report all interest or dividends, or (c) the IRS has notified me that I am no longer subject to backup withholding; and
3. I am a U.S. citizen or other U.S. person (defined below); and
4. The FATCA code(s) entered on this form (if any) indicating that I am exempt from FATCA reporting is correct.

Certification instructions. You must cross out item 2 above if you have been notified by the IRS that you are currently subject to backup withholding because you have failed to report all interest and dividends on your tax return. For real estate transactions, item 2 does not apply. For mortgage interest paid, acquisition or abandonment of secured property, cancellation of debt, contributions to an individual retirement arrangement (IRA), and generally, payments other than interest and dividends, you are not required to sign the certification, but you must provide your correct TIN. See the instructions on page 3.

Sign Here	Signature of U.S. person ▶ _____	Date ▶ _____
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General Instructions

Section references are to the Internal Revenue Code unless otherwise noted.

Future developments. Information about developments affecting Form W-9 (such as legislation enacted after we release it) is at www.irs.gov/fw9.

Purpose of Form

An individual or entity (Form W-9 requester) who is required to file an information return with the IRS must obtain your correct taxpayer identification number (TIN) which may be your social security number (SSN), individual taxpayer identification number (ITIN), adoption taxpayer identification number (ATIN), or employer identification number (EIN), to report on an information return the amount paid to you, or other amount reportable on an information return. Examples of information returns include, but are not limited to, the following:

- Form 1099-INT (interest earned or paid)
- Form 1099-DIV (dividends, including those from stocks or mutual funds)
- Form 1099-MISC (various types of income, prizes, awards, or gross proceeds)
- Form 1099-B (stock or mutual fund sales and certain other transactions by brokers)
- Form 1099-S (proceeds from real estate transactions)
- Form 1099-K (merchant card and third party network transactions)

- Form 1098 (home mortgage interest), 1098-E (student loan interest), 1098-T (tuition)
- Form 1099-C (canceled debt)
- Form 1099-A (acquisition or abandonment of secured property)

Use Form W-9 only if you are a U.S. person (including a resident alien), to provide your correct TIN.

If you do not return Form W-9 to the requester with a TIN, you might be subject to backup withholding. See What is backup withholding? on page 2.

By signing the filled-out form, you:

1. Certify that the TIN you are giving is correct (or you are waiting for a number to be issued),
2. Certify that you are not subject to backup withholding, or
3. Claim exemption from backup withholding if you are a U.S. exempt payee. If applicable, you are also certifying that as a U.S. person, your allocable share of any partnership income from a U.S. trade or business is not subject to the withholding tax on foreign partners' share of effectively connected income, and
4. Certify that FATCA code(s) entered on this form (if any) indicating that you are exempt from the FATCA reporting, is correct. See *What is FATCA reporting?* on page 2 for further information.